

Science of the future: teachers' competition terms and conditions

1. GENERAL CLAUSES

This **Science of the future: teachers' competition** (hereinafter - Competition) takes place as a part of the UK-Russia Year of Science and Education 2017.

The target audience for the competition are teachers working in Russian schools including primary and secondary schools (all specialities), as well as specialist music, performing arts and language schools.

The organiser of the Competition is the [British Council](#).

The judging criteria for the Competition to design a lesson plan on the topic of science of the future is as follows: the lesson should focus on a new area of scientific knowledge, its impact on other related subjects (cross-curricular), its role in social development as well as ethical questions involved in research and usage of scientific discoveries and high technologies.

The general partner of the Competition is the [Russian Textbook Corporation](#).

The working language for the Competition is Russian.

2. OBJECTIVES OF THE COMPETITION

The objectives of the Competition are as follows:

- To popularise science in general, as well as Russian and UK scientists' achievements;
- To maintain interest in science among pupils of different age groups;
- To create professional development opportunities for teachers of different subjects;
- To facilitate the development of creative and innovative teaching and learning methods;
- To implement a cross-curricular approach to teaching and learning.

3. FORMAT AND CONTENTS OF SUBMISSIONS

In order to take part in the Competition, participants should design an original lesson plan inspired by up-to-date achievements in science and technology.

Please refer to the following list for some examples of how different areas of science and high technology could be used across various disciplines:

- **Natural sciences:** new lines of research, new areas of scientific knowledge, [engineering thinking](#) in solving various problems (on a local and/or global level), space exploration, neurosciences;
- **IT, mathematics:** big data, algorithms, machine learning, robotechnics, artificial intelligence;
- **Humanities and the arts:** images of science and scientists across art forms, mathematical theory of music and fine art, virtual and alternate reality, computer games and videogames as an art form, algorithms creating works of art according suited to specific groups of people (for example, in depression treatment in the elderly);
- **Social sciences:** new research methods, impact of technological progress on society, ethics of research and technology usage.

4. COMPETITION RULES

Eligibility for participation in the Competition is regulated by the following terms and conditions:

- 1) A submission must represent individual work only (must be created by one person) by a teacher in a school in Russia (18+, Russian citizenship) including primary and secondary schools (specialities), as well as specialist music, performing arts and language schools.
- 2) Participants must submit their lesson plans in either .doc, .docx or .pdf format via e-mail to competition@britishcouncil.ru with «Наука будущего»: конкурс для учителей in the subject line.
- 3) Participants may only enter one lesson plan into the Competition.
- 4) The lesson plan word limit is 1,000 words.
- 5) The deadline for submissions is 31 October 2017.
- 6) Submissions must contain new and original material. Works published previously will not be accepted.
- 7) The British Council's staff and their family members cannot participate in the Competition.
- 8) By submitting a lesson plan to the Competition, the participant confirms authorship of the entry. Organisers of the Competition are not responsible for any complaints from third parties concerning the authorship of any given submission sent to the Competition and a participant's compliance with current laws of the Russian Federation regulating intellectual property rights.
- 9) Submissions which:
 - Exceed 1,000 words;
 - Have more than one author;
 - Are without attribution, school name and/or region;
 - Are submitted later than 31 October 2017;
 - Include materials that infringe upon the rights or liberties of any citizens; incite racial, religious or any other conflict; include pornography, spam, profanity or materials contradicting laws of Russian Federation will not be admitted to Competition.

- 10) Winners agree to the following:
- They can be interviewed by radio, television or any other mass media;
 - The organiser may use their name and their photos for advertising purposes (without any claims to property from the participant);
 - The copyright of promotional materials, created using the participants' entries, will be owned by the organiser.
- 11) If a participant fails to comply with any of the terms and conditions, the British Council reserves the right to disqualify them from the Competition.
- 12) The organiser will not provide feedback pertaining to any submissions to the Competition.

5. EVALUATION CRITERIA

Three Competition winners will be selected by a judging panel of experts from the Academy of Professional Development and Vocational Training for Educationalists, the Moscow Resource Centre, the Russian Textbook Corporation and the British Council.

The judges will evaluate the submissions based on the following criteria:

- Relevance to the Competition's objectives and main topic;
- Integrity and cognitive-building potential;
- Originality and creativity in the author's approach to the topic;
- Quality of presentation;
- Implementation of a cross-curricular approach;

6. TERRITORIAL LIMITATION AND TIMELINE

The Competition is conducted in Russia from 1 September to 31 October 2017.

The results of the Competition will be published on the British Council's website on 30 November 2017.

Competition winners will be notified via telephone and/or e-mail.

7. PRIZES

- The Competition prize is a short-term educational trip to the UK for the purpose of familiarisation with UK teaching practices.
- The prize includes: return air tickets to London, accommodation (6 nights), visa expenses, medical insurance and transfers to and from the airport in the UK.

- Winners will be given options for the date of the trip within 1 March to 31 May 2018. Winners are obliged to notify the Project Manager of their preferred dates and sign the contract with the British Council before 24 December 2017. If winners fail to do this, they forfeit their right to the prize.
- The payment of a cash equivalent of the prize is not permitted.
- Eligibility to receive the prize cannot be delegated to another person. The organisers do not bear any responsibility if winners are unable to accept prizes due to any lack of documents that are necessary to exercise their rights (for example, a valid passport).

8. ORGANISER OF COMPETITION

The Competition is organised by the British Council.